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BEWITCHED

Moderato

Words by LORENZ HART
Music by RICHARD RODGERS

The piano introduction consists of two staves. The right staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes ascending and then descending, with a slur over the first four measures. The left staff begins with a bass clef and a key signature of one flat. It features a series of eighth notes ascending and then descending, with a slur over the first four measures. The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte) and 'poco rit' (poco ritardando).

Dm7
(not fast) *G7* *C* *Dm7* *G7* *C* *A7*

He's a fool and don't I know it, But a fool can have his charms;

P *a tempo*

The first line of the song features a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat. It begins with a Dm7 chord and is marked '(not fast)'. The piano accompaniment is written on two staves (treble and bass clefs) and begins with a Dm7 chord. The tempo is marked 'Moderato' and the dynamics are marked 'P' (piano) and 'a tempo'.

Dm7 *G7* *C* *Dm7* *G7* *C*

I'm in love and don't I show it, Like a babe in arms.

The second line of the song features a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat. It begins with a Dm7 chord and is marked '(not fast)'. The piano accompaniment is written on two staves (treble and bass clefs) and begins with a Dm7 chord. The tempo is marked 'Moderato' and the dynamics are marked 'P' (piano) and 'a tempo'.

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Dm7 G7 C Dm7 G7 C A7
 Love's the same old sad sen - sa - tion, Late - ly I've not slept a wink,

Dm7 G7 C Dm7 G7
 Since this half-pint im - i - ta - tion, Put me on the blink.

C
 Refrain (slowly)
 G7 C C+
 I'm wild a - gain, Be - guiled a - gain, A sim - per - ing, whim - per - ing

F G#dim C D7 G7 A7
 child a - gain, Be - witched, both - ered and be - wild - ered am

Dm G7 C G7
 I. _____ Could - n't sleep, And would - n't sleep, When

C C+ F G#dim C D7
 love came and told me I should - n't sleep, Be - witched, both - ered and be -

G7 C7 F A7
 wild - ered am I. _____

A7 Am
 Lost my heart, but what of it? He is cold I a -

mp

G7 sus.4 G7 C F#dim
 gree, He can laugh, but I love it, — Al-though the laugh's on

Dm7 G7 C G7 C C+
 me. I'll sing to him, Each spring to him, And long for the day when I'll

F G#dim C D7 Dm G7
 cling to him, Be - witched, both - ered and be - wild - ered am

1. C Am Dm7 G7 2. C F C
 I. ————— I'm I. —————